

ZOO DIGITAL

SOFTWARE & COMPUTER SERVICES

28 September 2023

ZOO.L

52p

Market Cap: £50.8m

SHARE PRICE (p)



12m high/low

208p/52p

Source: LSE Data (priced as at prior close)

KEY DATA

Net (debt)/cash	\$16.0m (at 30/09/23)
Enterprise value	£40.8m
Index/market	AIM
Next news	Interims, November
Shares in issue (m)	97.8
Chair	Gillian Wilmot
Chief Executive	Stuart Green
CFO	Phillip Blundell

COMPANY DESCRIPTION

ZOO Digital provides subtitling and dubbing technology and services to producers of TV series and feature films.

www.zoodigital.com

ZOO DIGITAL IS A RESEARCH CLIENT OF
PROGRESSIVE

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AGM flags continued workflow disruption

This morning's AGM statement by ZOO confirms that trading is still being impacted by the two market issues detailed at the recent prelims. First, the industry-wide strikes that have halted new productions have not been fully resolved. A deal has been reached with the writers (WGA) but talks are still ongoing with the actors' union, given the complexities surrounding AI. Second, workflow is still disrupted as the major streaming providers realign business models to increase profitability. However, we believe this presents a unique opportunity for ZOO to seize market share with its unique end-to-end offering and growing local presence. We have adjusted our estimates for FY24 to reflect the near-term headwinds and feel it is prudent to remove FY25 forecasts until visibility improves.

- Strike nearing an end.** The double strike by both actors and writers has halted new productions. Both sides have similar demands, including better wages, compensation from streaming services and job protection against the use of AI. Over the past week, the writers' side has reached a deal. However, until the union representing actors also reaches an agreement (with media speculating that this will be in November), new productions will be unable to resume.
- Customer reorganisation.** Content owners and the major streaming providers are realigning business models to generate more profit and cash, moving away from market share capture. We believe that on a medium-term view, ZOO, with its end-to-end (E2E) offering, could benefit from these strategic reviews and any resulting supplier rationalisation.
- Estimate changes and withdrawing FY25.** Management has guided that H1 revenue will be approximately \$21m, with a significant EBITDA loss for the period. Our estimates for FY24 had assumed that orders would resume in October 2023. Given the ongoing issues, we have therefore downgraded our estimates for FY24, with revenue falling to \$45m from \$85m and EBITDA moving to a loss of \$8.0m.
- What to look for on the upside.** Although client cost-saving programmes and industrial action have created a temporary short-term hiatus, we believe that ZOO is strategically positioned to benefit as one of the few end-to-end vendors, with the streaming industry undergoing a 'content explosion' and aggressive geographical expansion. We see potential that subtitling and dubbing could be in demand for back-catalogue work (similar to that experienced during Covid when production was halted).

FYE MAR (\$M)	2020	2021	2022	2023	2024E
Revenue	29.8	39.5	70.4	90.3	45.0
Adj EBITDA	2.1	4.5	7.1	15.5	-8.0
Fully Adj PBT	-1.0	0.9	0.3	9.5	-13.8
Fully Adj EPS (c)	-1.2	1.0	-0.2	10.0	-12.7
EV/Sales (x)	1.7x	1.3x	0.7x	0.6x	1.1x
EV/EBITDA (x)	24.0x	11.3x	7.2x	3.3x	-6.8x
PER (x)	N/A	64.0x	N/A	6.6x	N/A

Source: Company Information and Progressive Equity Research estimates.

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Please refer to important disclosures at the end of the document.

Estimate changes

With the ongoing pause in client workflows, we adjust our estimates for FY24. We had previously anticipated an uptick in profitability in the current year, given the operational gearing impact. However, the subdued workflows have led to significant EBITDA loss in H1 on revenue of \$21m.

We have cut our FY24 revenue estimate by 47% to \$45m from \$85m. ZOO had anticipated a quicker recovery of project volumes, so the cost base has not reduced fast enough to offset the lower revenue; we therefore downgrade FY24E adjusted EBITDA to an \$8m loss from a \$9m profit. We forecast year-end net cash to be \$8.0m.

Previously we had built into our estimates a bounce-back in workflow demand from October 2023. Given the limited visibility, we have been cautious and assumed H2 23 will be similar to H1 23. This assumes that even with an end to the actors' strike in November, it will take at least a month to get studios up and running again. This could prove to be too cautious if production picks up more rapidly, and if the major players emerge quickly from their reorganisation phase with ready-to-go budget allocations.

ZOO Digital – Estimate changes

\$m unless stated	FY24E		Change (%)
	Old	New	
Revenue	85.0	45.0	-47%
Adj EBITDA	9.0	(8.0)	-189%
Fully adj PBT	2.6	(13.8)	-630%
Fully adj EPS (c)	2.5	(12.7)	-609%

Source: Progressive Equity Research estimates

ZOO's cost base has been adjusted to reduce the impact of the temporary slowdown. A significant proportion of cost savings have actually come from utilising production facilities in lower-cost geographies, taking advantage of recent acquisitions, such as Vista India. Therefore, even once workflow resumes, we do not expect the full base to be reinstated. Having significantly scaled up operations, we believe that ZOO is in a good position to deliver material profitable growth when workflow does resume. ZOO remains financially strong, with net cash expected to be 'no less than \$16m' at 30 September.

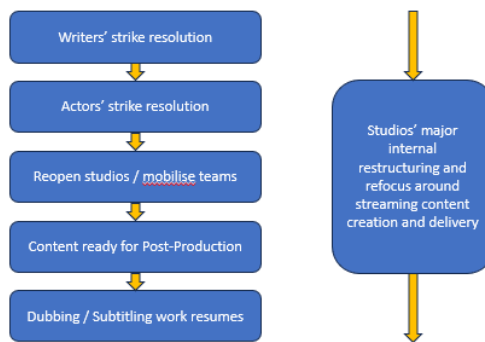
We still expect project workflow to resume later in FY24, with ZOO well placed, particularly given the contribution from recent and additional planned acquisitions. We also see near-term potential for an uptick in back-catalogue work, similar to that experienced during Covid when production was halted.

Market and outlook

Content owners and the major streaming providers are realigning business models to generate more profit and cash, moving away from market share capture. We believe that on a medium-term view, ZOO, given its end to end (E2E) offering, could stand to benefit from these strategic reviews and the likely resulting supplier rationalisation.

We highlight the progression of workflow resuming. The end to the writers’ strike is already imminent with media speculation that the actors strike could also be resolved by November, at which point new production would resume.

Twin headwinds

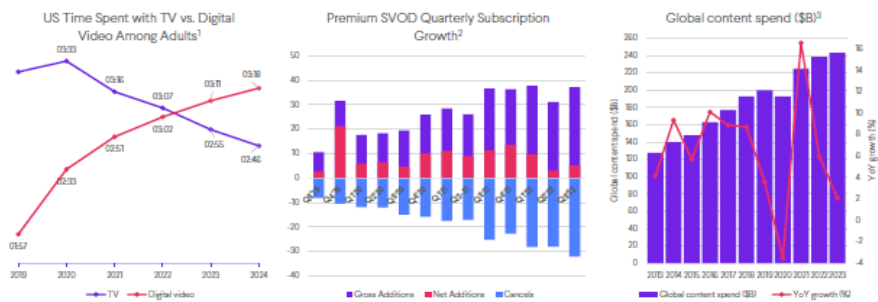


Source: Progressive Equity Research

Despite short-term disruptions, the opportunity for ZOO remains clear. The market is vast, with streaming service providers continuing their focus on content as a key differentiator. Industry content spend is growing year on year, albeit with a greater focus on profitability.

Investment in original content by OTT providers

CONTENT SPEND GROWING AS CONSUMERS TRANSITION TO STREAMING

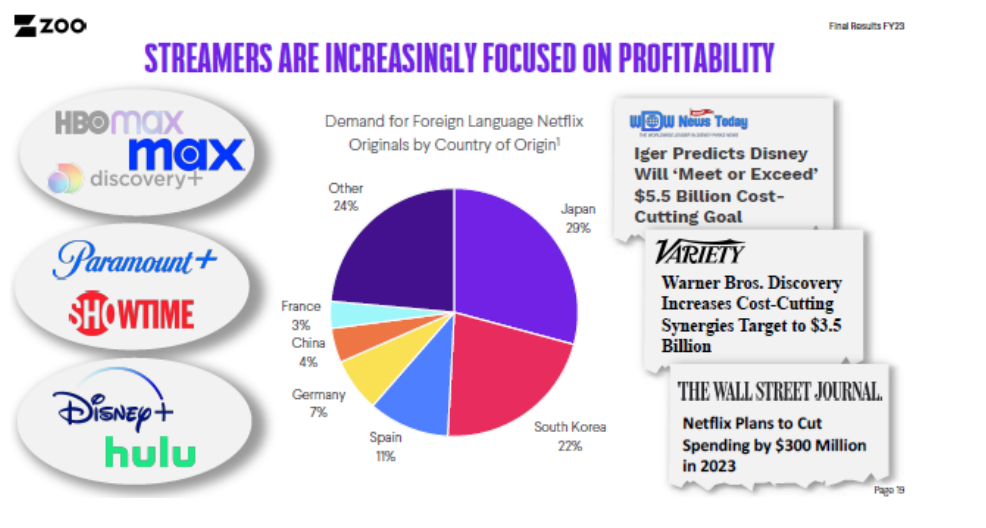


Source: eMarketer, February 2023
¹Source: Antenna, November 2022
²Source: Ampere Analysis, January 2023

Source: ZOO Digital

Globalisation by the major streaming providers continues to drive growth for ZOO’s true end-to-end services. Media localisation is a good way to unlock ROI as the major players look to drive profitability. We anticipate that the total industry spend on media localisation will continue to grow over the mid to long term.

Demand for foreign language



Source: ZOO Digital

Conclusion

In our view, ZOO remains well placed to take advantage of the opportunities in what remains a large, growing and evolving market. Although client cost-saving programmes and industrial action have created a temporary short-term hiatus in workflow, which has resulted in softening of H1 FY24 revenues, we believe that ZOO’s large customers are now rationalising their supplier bases and that ZOO is strategically positioned to benefit as one of the few end-to-end vendors. We also expect ZOO to generate a more diversified revenue base given the recent onboarding of significant new clients.

ZOO’s key growth drivers remain intact, content budgets remain large and the focus by the key streaming players on monetisation models represents a material opportunity, in our view, underpinned by the roll-out of ZOO’s strategic geographic hubs.

Financial Summary: Zoo Digital

Year end: March (US\$m unless shown)

	2020	2021	2022	2023	2024E
PROFIT & LOSS					
Revenue	29.8	39.5	70.4	90.3	45.0
Adj EBITDA	2.1	4.5	7.1	15.5	(8.0)
Adj EBIT	(0.3)	1.6	3.7	8.1	(14.0)
Reported PBT	0.0	(3.6)	1.1	7.9	(14.3)
Fully Adj PBT	(1.0)	0.9	0.3	9.5	(13.8)
NOPAT	(0.3)	1.4	3.1	6.5	(11.3)
Reported EPS (c)	0.4	(4.2)	1.5	9.3	(14.4)
Fully Adj EPS (c)	(1.2)	1.0	(0.2)	10.0	(12.7)
Dividend per share (c)	0.0	0.0	0.0	0.0	0.0
CASH FLOW & BALANCE SHEET					
Operating cash flow	1.0	6.3	5.2	15.5	(14.5)
Free Cash flow	0.3	4.1	0.8	6.1	(19.4)
FCF per share (c)	0.4	5.4	0.9	6.1	(19.6)
Acquisitions	0.0	0.0	(3.0)	(1.3)	(1.4)
Disposals	0.0	0.0	0.0	0.0	0.0
Shares issued	0.0	0.0	10.1	0.0	15.6
Net cash flow	(0.9)	1.8	3.0	5.9	(3.9)
Overdrafts / borrowings	(8.0)	(11.2)	(9.1)	(8.4)	(8.4)
Cash & equivalents	1.2	2.9	6.0	11.8	8.0
Net (Debt)/Cash	(6.8)	(8.3)	(3.2)	11.8	8.0
NAV AND RETURNS					
Net asset value	5.3	7.6	27.7	35.1	37.3
NAV/share (c)	7.1	10.2	32.6	39.5	41.5
Net Tangible Asset Value	3.6	4.4	13.3	14.7	13.4
NTAV/share (c)	4.9	5.8	15.7	16.6	14.9
Average equity	5.3	7.6	27.7	30.1	36.2
Post-tax ROE (%)	6.0%	(41.7%)	4.8%	27.4%	(38.5%)
METRICS					
Revenue growth	3.4%	32.7%	78.1%	28.2%	(50.1%)
Adj EBITDA growth	427.9%	112.1%	56.6%	117.8%	(151.6%)
Adj EBIT growth	(71.6%)	(638.8%)	127.1%	120.9%	(273.2%)
Adj PBT growth	N/A	N/A	(66.7%)	3070.7%	(244.8%)
Adj EPS growth	N/A	N/A	(116.2%)	(6100.1%)	(228.0%)
Dividend growth	N/A	N/A	N/A	N/A	N/A
Adj EBIT margins	(1.0%)	4.1%	5.2%	9.0%	(31.1%)
VALUATION					
EV/Sales (x)	1.7	1.3	0.7	0.6	1.1
EV/EBITDA (x)	24.0	11.3	7.2	3.3	-6.8
EV/NOPAT (x)	-172.0	37.5	16.4	7.9	-4.8
PER (x)	N/A	64.0	N/A	6.6	N/A
Dividend yield	N/A	N/A	N/A	N/A	N/A
FCF yield	0.6%	8.3%	1.4%	9.4%	(28.5%)

Source: Company information and Progressive Equity Research estimates

Disclaimers and Disclosures

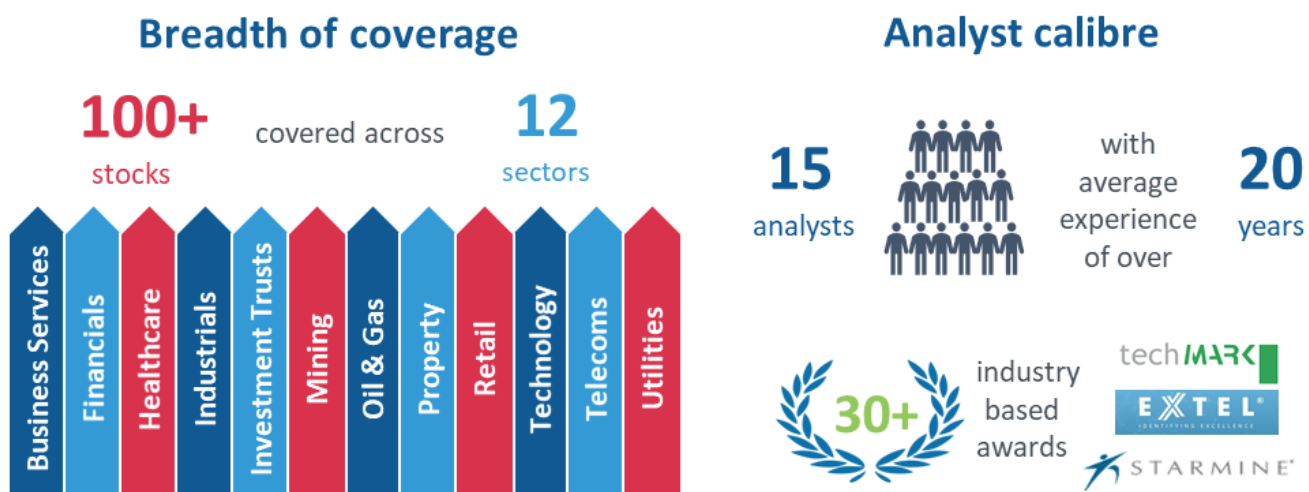
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